

Single/double/triple paradiddle

by John Rozum

The image shows a musical staff with three measures of music. The first measure is in 2/4 time, the second in 3/4 time, and the third in 4/4 time. Each measure contains a sequence of eighth notes with accents (>) over the first and third notes. Below the staff, the corresponding drum notation is given as a sequence of letters: R L R R L R L L for 2/4, R L R L R R L R L R L L for 3/4, and R L R L R L R R L R L R L R L L for 4/4.

- Take accents to toms
- Take accents to cymbals with bass drum support
- Take doubles to toms
- Split doubles on toms
- Place single taps on toms and doubles on snare
- Place accents on snare and single and double taps on toms
- Place accents on cymbals, single taps on toms and doubles on snare
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